



Jayaguru

Nilachala Saraswata Sangha, Puri

America Saraswata Sangha

916th Sangha Puja Session Report

Date - 06-23-2024 (Sunday)

Time - 7:15 AM to 8:45 AM EDT (First session), 9:45 AM to 11:55 AM EDT (Second Session)

Palia – Yukta, Pallabita maa, Pruthwiraj Bhai

Attendance of Maa and Bhai: The attendance sheet is available on AMSAS website.

The adhibaasa puja was held on Saturday, 22nd June 2024 from 7 to 9 pm EDT.

First session (7:15 AM to 8:45 AM)

The first session of the puja started at 7.15AM EDT with Prateeksha songs (“Thara thara kanpana lage re” and “Aanadamaya nigamananda jaya”) sung by Rasmi C. maa and Uditaa Maa. Aarati was performed by Sanujit Bhai, followed by Bandae GurucharaNa and Stotra Bandanaa by Gyan Bhai. After that Soumya Bhai read Sri Sri Guru Geeta (verse 88) which was followed by reading of Parichaya Patra and Sammilani Praarthanaa led by Brajendra Bhai. Then Subrat Bhai read Bandanaa, Praarthanaa and Praarthanakaarinka Prati from Sangha Sebaka 5th Year Part 3. From the sangha Sebaka book, we read that *“We shouldn’t look for flaws in others. Everybody has some good and bad qualities. Because of the different perspective good qualities also seem like bad and vice versa. If we only look for the bad qualities in others, those qualities will automatically get reflected in us. Therefore, we should look for the good qualities in others”*.

Then Pallabita Maa invited Sri Sri Thakura for offering of the Baalya Bhoga. She also then invited Shri Shri Thakura and all Bhakta Bhai, Maa, and YAs for the Second Puja session to start at 9.45AM EDT. The Aasana was closed with Jayaguru Naama Kirtana and PraNaama. Baalya Bhoga was offered to Shri Shri Thakura followed by Prasad Sebana by all.

Second Session (9:45 AM to 11:55 AM)

The Second Session of the Puja started at 9.45AM EDT with Aabahana songs sung by Nihar Bhai and Anjali maa. This was followed by PraNaama Gaana and opening of the curtain. Then Sibani Mohanty Maa sang bandana. *Sandeep Bhai read Nigama Upadesha.* Thereafter, Rama Bhai bhai read the minutes of last puja session. Jagannath Bhai shared his experiences with Durga Charana Bhai with us. *“Durga Charan bhai used to talk about Thakura and his teachings in simple words. He used to ask bhaktas to reflect on questions like - ‘who are they?’ and ‘why they have come to Thakura?’ ‘Thakura has brought us to this world to do his work. To rely on Thakura’s kripa is the true meaning of Surrender. Sadhana is hard. Before we can even begin sadhana our mind needs to be calm. Stotra bandana and prayer helps in making our minds calm”.* Then Milu Maa sang praarthana song – “tumari karuna paichhi boli mu”.

Then Jagannath Bhai led the discussion during the Q&A session.

The YA session started with Divyam singing Praarthanaa song – “Guru pada padme chitta thou”. Swati Maa then led discussion for rest of the YA session.

Thereafter, Yukta, Pallabita Maa and Prithwiraj Bhai respectively did Bhaaba Binimaya followed by invitation to Shri Shri Thakura for Madhyaana Bhoga. Prithwiraj Bhai then invited Shri Shri Thakura and all Bhakta Bhai, Maa, and YAs for the Evening Puja session. Simran, Milu Maa and Bhakti Maa invited Shri Shri Thakura Maharaj and all Bhai, Maa, and YAs to the next Sangha Puja to be held on 07-14-2024. Thereafter, Barada Bhai invited Shri Shri Thakura Maharaj and all Bhai, Maa, and YAs to his Grihasana Barsika Utsav to be held on June 26th 2024.

Prithwiraj Bhai begged forgiveness from Shri Shri Thakura and all Bhai, Maa, and Young Aspirants on behalf of all the palia and Sebaka bhaktas for the mistakes and errors committed, deliberately or unintentionally for their Puja Paali and seba.

The session was concluded with Bidaaya Praarthana led by Bhakti Maa and then Aasana was closed with Jayaguru Naama Kirtana & PraaNama. Biswajit Bhai took attendance of all Bhais and Maas. Madhyaana Bhoga was offered to Sri Sri Thakura followed by Prasad Sebana by all.

Sri Sri Thakuracharanaashritaa,

Yukta, Pallabita Maa, Pruthwiraj Bhai